

Kevin Cannon

Education

- 2007 - 2009 The American Film Institute Conservatory - Los Angeles, CA
Master of Fine Arts
Concentration in Cinematography
- 2002 - 2006 Northwestern University - Evanston, IL
Bachelor of Arts in Communication
Majors in Radio/TV/Film and Political Science

Selected Experience

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|---------------|--|----------------------------|
| January 2010 | "Audi R8" | CG Artist |
| March 2009 | "Dove - Real Beauty" dir: Jon Green | Pre-Vis Artist, Composer |
| February 2009 | "Unrest" dir: Christina Rubenstein | Cinematographer |
| October 2008 | "The Well" dir: Kevin Cannon | Cinematographer, CG Artist |
| March 2008 | "Zed" dir: Giulio Musi-Wennergren | Cinematographer |
| January 2008 | "The Future is Pretty Important" dir: Kyle Smith | Cinematographer |
| November 2007 | "Snow Goons" dir: Kevin Cannon | Cinematographer, Animator |
| October 2007 | "The Projectionist" dir: Christina Rubenstein | Cinematographer |
| March 2005 | "Han Tzu Li" dir: Kevin Cannon | Cinematographer, CG Artist |

- 2009 - Present **Owner and CG Generalist - Prehistoric Digital, Los Angeles**
Create and refine visuals for independent filmmakers in preproduction and post, including previsualization, VFX, compositing and color grading. Utilize Shake, Maya, and Apple Pro Apps in HD and 2K resolutions.
- 2008 & 2009 **Instructor, Animation - The National High School Institute, Northwestern University**
Designed the curriculum for the first two years of animation instruction at the nation's largest university-based summer program, including hand-drawn, computer, and stop-motion animation techniques.
- 2007 - 2008 **Fellows Advisory Committee - American Film Institute Conservatory, Los Angeles**
Represented the AFI Cinematography fellows on issues of curriculum, production services, and special events. Coordinated the cinematographers' participation in weekly production exercises.
- 2007 **Program Registration Coordinator - The Chicago Council on Global Affairs, Chicago**
Managed online SQL databases to organize registration, payments, and guest lists for the Council's 150 yearly events featuring authors, researchers and heads of state.

Software

Animation - Maya, Softimage XSI, Flash
Graphics and Compositing - Shake, AfterEffects, Avid DS NITRIS, Adobe CS
Non-Linear Editing - Final Cut Studio
Web - Dreamweaver, HTML, CSS
Office Tasks - Microsoft Office

Contact

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